





PROGRAM LISTING N<sup>O</sup> SEVENTY-SIX: RADIO STATION KRAB

Seattle, Washington: 107.7 mc.

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Programs to be broadcast December 1 to 14, 1965---  
THESE PROGRAM GUIDES are bound and mailed out by  
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butions are tax-deductible. All subscribers are loved.

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Every now and then, simply to torture ourselves  
(or during the times when KRAB is broadcasting 3  
hour Chinese Operas), we turn the dial of our FM  
radio down to one of them Muzak stations: you know  
tinkle-tinkle, dum dum dum; tinkle-dum, Dum-dee  
tinkle. You've heard them: they never stop, they  
go on endless hours, with those eternal, glassy-  
voiced announcers...the sound of beautiful music,  
On the Street Where You Live, tum dee dum, Alex-  
ander's ragtime Band, tum tum tum, the theme from  
War & Peace; and the eternal oil of those eternal  
nasal announcers, clogging up our speaker, getting  
on our fingers in our ears, stopping up the world.

Why in God's name people need this mush to  
form a back-drop to their lives, we'll never know.  
One time in New York we got in the plastic eleva-  
tor of the plastic Time-Life Building...and there  
it was, dripping off the ceiling: Toora-Loora  
with the Normal Droopoff Choir. Well, we shut  
off our ears for about ten floors and then we turned  
to the elevator operator (we a bit shy, she search-  
ing out lunch-crumbs in back molars); we said "How  
do you stand it?" "Masher" she thought but she  
remembered her elevator training course so she  
assumed her plastic mask and said "Stand what? How  
do I stand what?" "Uh," we said: "the music. You  
know." Long steely pause. Another crumb in another  
molar. Then she said: "What Music?" (TPOP 10)

WEDNESDAY DECEMBER 1

- 5:30 THE CHILDREN'S PROGRAM with Janet Hows.
- 6:00 THE LIFE AND MUSIC OF C. P. E. BACH -1. KPFA  
First in a long series. Tonight's music includes: Trio Sonata in b; Klavier Concerto in d.
- 7:00 INTERVIEWS ON CITY GOVERNMENT presented by attorney Byron Coney. (R)
- 7:30 COMMENTARY: WALT HUNDLEY. (R)
- 8:00 THE NEGRO REVOLUTION. Semanticist S. I. Hayakawa speaking at Oakland City College. (R) KPFA
- 8:50 CENTRALIA. An eyewitness to the "Centralia massacre," when the community took up arms against the IWW, describes those few lawless days. From a private recording made in 1938, produced by KPFA. (R)
- 9:30 THE HAPPY MUSICIANS. (DDR)  
German waltzes & marches, with an odor of beer.
- 9:50 ATMOSPHERES.  
A coloristic opus by Gyurgy Legeti.
- 10:00 NATHANIEL BRANDEN, the Objectivist, speaking on "Mental Health" about 2 months ago at the Univ. of Wash. (R) KUOW
- 11:00 PIANO CONCERT  
Kodaly: 5 Piano Pieces, Op. 11;  
Janacek: From an Overgrown Path.

THURSDAY DECEMBER 2

- 5:30 ASSORTED PLEASURES AND DIVERSIONS FOR THE CHILDREN.
- 6:00 Yes...IN TIME OF TROUBLE continued by James Brow.
- 6:30 PEACEFUL MUSIC FROM JAPAN, Gagaku performances of 4 dance suites:  
Shunteika (Flowers of the Spring Garden)  
Bato (King Padu)  
King Kitoku  
Hohin (White Beach).
- 7:15 WILLIAM MANDEL reads from the Soviet Press. (r) KPFA.
- :30 COMMENTARY: WILLIAM HANSON. (R)



THURSDAY DECEMBER 2 (continued)

- 8:00 DR. JACOB BRONOWSKI. The author of The Meaning of Life, thinker and speaker in the recent series of programs, "The Identity of Man," is interviewed by Dr. Jonathan Gallant. Dr. Bronowski came to Seattle recently as the first Aagaard lecturer at the Univ. of Wash. (R)
- 9:05 REMNANTS FROM THE KRAB MARATHONK:  
       Kagel: Transicion II,  
       Ussachevsky: Piece for Tape Recorder,  
       Varese: Poeme Electronique.
- 9:45 JEAN SHEPHERD. (R) WOR
- 10:30 RHYTHM & BLUES, the ethnic kind of course.

FRIDAY DECEMBER 3

- 5:30 Marguerite David reads stories for kids.
- 6:00 The life and times of BLACK BOY.
- 6:30 A GRAND AND SUMPTUOUS FESTIVAL OF BAROQUE CONCERTI -I.  
       G. Sammartini: Flute Concerto in F,  
       J. G. Goldberg: Harpsichord Concerto in d,  
       Tartini: Flute Concerto in G.
- 7:30 COMMENTARY: FREDERICK B. EXNER. (R)
- 8:00 BAROQUE CONCERTI - II.  
       Telemann: Concerti in B Flat and f for strings and oboes,  
       Corelli: The Concerti Grossi, Op. 5, as transcribed for orchestra by Geminiani,  
       Bach: Concerti for 3 harpsichords in c, & 4 harpsichords in a,  
       Handel: Concerto in D for 2 trumpets;  
       Organ Concerto in A, Op. 7, #2.

SATURDAY DECEMBER 4

- 6:00 BAROQUE CONCERTATHON -III.  
       Mouret: Concert de Chambre in E,  
       Quantz: Flute Concerto in c,  
       Tartini: Violin Concerto in d,  
       A. Scarlatti: Oboe Concerto in F,  
       Handel: Concerto Grosso in g. Op. 6, #4

SATURDAY DECEMBER 4 (continued)

- 7:30 COMMENTARY: JACK TINGSTAD (R).  
8:00 A BAROQUEN-DOWN FESTIVAL -IV.  
Bach: Brandenburg Concerto #6 in B Flat,  
Vivaldi: Piccolo Concerto #2 in C,  
Torelli: Concerto for Violin & Guitar,  
Soler: Concerto Nos. 5 7 6 for 2 organs,  
Hasse: Mandolin Concerto in G.  
9:00 BOOKS reviewed by Kenneth Rexroth. (R) KPFA  
9:30 A DISCONCERTING PROGRAM - one of a number.  
Charpentier: Concert pour quatre parties,  
Durante: Harpsichord Concerto in B Flat,  
Bonporti: Concerto a quattro in D,  
M. Corrette: Concerto Comique, for strings.  
10:10 RAI: A LATE, LATE, LATE BAROQUE OPERA - HA  
Verdi's Attila, in 3 acts. Italo Tajo re-  
creates the Hun.

SUNDAY DECEMBER 5

- 6:00 BAROQUE CONCERTO FESTIVAL, PART VI.  
The Art of the Violin: 4 Concerti from  
Locatelli's Op. 3.  
7:30 COMMENTARY: DR. JOHN W. SPELLMAN. (R)  
8:00 BAROQUE CONCERTI - THE HOME STRETCH.  
Rameau: Concert en sextuor No. 5,  
Vivaldi: La Cetra (12 violin Concerti, Op. 9)  
Mancini: Concerto in e, for 4 instruments,  
Torelli: 5 Concerti Grossi from Op. 8,  
Bach: Harpsichord Concerto No. 5 in f.

MONDAY DECEMBER 6

- 5:30 THE CHILDREN'S PROGRAM: Bob Poll.  
6:00 Wright's BLACK BOY, read by Lorenzo Milam.  
6:30 A COMPLEX PLAY:  
Excerpts from Harry Partch's unique version  
of Oedipus.  
7:15 FILM REVIEW: Nancy Keith. (R)  
7:30 COMMENTARY:  
8:00 LAROLD SCHULTZ, executive secretary of the Com-  
mittee for Racial Justice Now, talks with L.  
Milam about the change of interest in civil  
rights from the South to the North and West.



MONDAY DECEMBER 6 (continued)8:30 QUARTET CONCERT

Stravinsky: 3 Pieces

Ginastera: Quartet No. 1.

9:00 THE POETRY PROGRAM with Robert Sund. (R)

9:30 RESISTENTIALISM describes a phenomenon of unprecedented importance in 20th Century man's search for meaning and identity in an age of anxiety and.... KPFA.

10:00 READINGS FROM BRITISH PERIODICALS. (R)

10:15 GAMELAN MUSIC FROM JAVA.

11:00 An address by the Soviet representative to the UN, during UN ceremonies in San Francisco in June, 1965. (Nicolai Fedorenko) KPFA

TUESDAY DECEMBER 7

5:30 A PROGRAM FOR CHILDREN.

6:00 Claud Cockburn's In Time of Trouble read by James Brow.

-:30 CONTEMPORARY SONATAS.

Alan Rawsthorne: Sonata for violin and piano,

Hindemith: Sonata #1 for solo viola,

Bartok: Violin Sonata #1.

7:30 COMMENTARY: RICHARD COLLINS. (R)

8:00 IDENTITY OF MAN: another in the series of talks by J. Bronowski. (R) WBAI

8:50 DAG HAMMARSKJOLD AND THE FRAILTIES OF GOVERNMENT. Dr. Hugh Keenleyside, Canadian historian, diplomat and former UN delegate from Canada, heard in the annual Dag Hammarskjöld Memorial Lecture at Seattle Pacific College.

10:00 Lowell Richards reviews JAZZ NOW.

WEDNESDAY DECEMBER 8

5:30 Janet Hews reads for CHILDREN.

6:00 LACHRIMAE,

by John Dowland. Together with other entertainments of the day.

7:15 LETTERS AND THINGS, Episode #593.

7:30 COMMENTARY: GIOVANNI COSTIGAN. (R)

8:00 THE HAPPY MUSICIANS AGAIN: (DDR)

More sauerkraut-musik aus Deutschland.

## WEDNESDAY DECEMBER 8 (continued)

- 8:30 THE DEATH OF A HOSPITAL: The co-authors of the book of that title, Psychologists Arthur Kobler and Ezra Stotland, are heard in a live discussion with Nathaniel Wagner, chief psychologist at University Hospital. (R)
- 10:00 AN INTERVIEW WITH FRANCOISE GILOT, NAL the woman who lived with Pablo Picasso for many years, bore him children and recently wrote a book about her life with him. (R)
- 10:15 SCENES FROM GOYA.  
The complete Goyescas, by Enrique Granados.

## THURSDAY DECEMBER 9

- 5:30 THE CHILDREN'S PROGRAM: a KRAB-bag of surprises.
- 6:00 More of Cockburn's memoirs from In Time of Trouble.
- 6:30 SACRED MUSIC OF MOZART.  
The Litaniae de venerabili altaris sacramento, K. 243.
- 7:15 SOVIET PRESS AND PERIODICALS, selected, translated and read by William Mandel. (R) KPFA
- 7:30 COMMENTARY: REV. JOHN LYNCH. (R)
- 8:00 COMMUNIST CHINA AND THE UNITED NATIONS:  
Two tapes recorded in the General Assembly on the question of admission for mainland China. The Cambodian delegate advocates admission in the first, IN FRENCH. (R)
- 8:40 NATIONALIST CHINA replies to the Cambodian proposal, IN ENGLISH. (R)
- 9:15 MYSTERIOUS MANDARIN OPERA.  
Untitled, non-annotated, inscrutable, brief.
- 9:45 JEAN SHEPHERD, the one-man-whizz-of-WOR.
- 10:30 KOTO MUSIC OF JAPAN  
A popular song from Kyushu: Wakana (Gathering your herbs).
- 10:50 THE SEATTLE CHAMBER CONSORT,  
directed by James Paul, in a concert of Renaissance music.

## FRIDAY DECEMBER 10

- 5:30 THE PROGRAM FOR CHILDREN with Marguerite David.
- 6:00 Further readings from Wright's BLACK BOY.



FRIDAY DECEMBER 10 (cont.)

- 6:30 THE LIFE AND MUSIC OF C.P.E. BACH, Part 11.  
4 keyboard Sonatas, with narration. KPFA
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
- 8:00 DAS MARIENLEBEN, Rainer Maria Rilke's  
lyric verse cycle read in German by  
Lotte Lehmann.
- 8:30 VESPERS OF 1610,  
by Claudio Monteverdi.
- 10:00 KAFKA: THE PENAL COLONY, read by Anne  
Brennen, Ernest Landauer and Colin Edwards,  
adapted and produced by Dale Minor, all  
of KPFA.
- 10:45 FOLK MUSIC: Rolf Cahn presents Rev.  
Overstreet. KPFA

SATURDAY DECEMBER 11

- 6:00 NORTHWEST PIONEER: Ralph Koon, who came West  
on an immigrant train in 1902, in conversation  
with Rory Funke.
- 6:30 CLARINET.  
Spohr: Clarinet Concerto in c,  
Wever: Grand Quintetto (for clarinetto)  
in B Flat.
- 7:15 THE CITIZEN'S COUNCIL FORUM from Jackson, Miss.
- 7:30 COMMENTARY: CARL GRANT. (R)
- 8:00 MIKE DUFFY with Classic Jazz. (R)
- 9:00 KENNETH REXROTH with BOOKS. KPFA
- 9:30 RAI OPERA - DOUBLE BILL-  
Kurt Weill's seldom performed operas The Pro-  
tagonist and The Tsar has his Picture Taken.  
Bruno Maderna mans the baton.

SUNDAY DECEMBER 12

- 6:00 SONGS AND INSTRUMENTALS for guitar and  
banjo and Roger Perkins. Recorded two years  
ago in the KRAB studio.
- 5:50 AMERICANA.  
Finney: Piano Quintet,  
Thomson: Acadian Songs & Dances.
- 7:30 COMMENTARY: JONATHAN GALLANT. (R)
- 8:00 NORTHWEST PIONEER: Minnie Funke, who came



SUNDAY DECEMBER 12 (continued)

8:30 EXOTIC LANDSCAPES.

Dai-Keong Lee: Polynesian Suite,  
Villa-Lobos: Origin of the Amazon River.9:00 MUCH ADO ABOUT NOTHING. Shakespear's comedy  
completely performed by John Jielgud, Peggy  
Ashcroft, Michael Hordern and a cast of others.

11:00 7 WISTFUL SONGS BY HENRI DUPARC.

Leopold Simoneau, tenor.

MONDAY DECEMBER 135:30 CHILDREN'S PROGRAM: Bob Poll reads the final  
chapter of D.G. Mukerji's Hari, The Jungle Lad.

6:00 BLACK BOY read by Lorenzo Milam.

6:30 C.P.E. BACH, Part III. KPFA

6 Sonatas for flute &amp; continuo.

7:30 COMMENTARY: STUART OLES. (R)

8:00 HUMAN RIGHTS TODAY. William Bagwell, associate,  
Quaker United Nations Team, addresses members  
of the Seattle United Nations Assoc. (R)8:30 THE REORGANIZATION OF STATE GOVERNMENT -A LIVE  
DEBATE. John Junker of the U. of W. Law School  
moderates a formal debate between Charles Shig-  
ley, Republican, and Paul Holmes, adminis-  
trative asst. of the Wash. Grange, Democrat. (R)

9:30 AFRICAN PERIODICALS presented by Si Ottenberg.

10:00 DIXIELAND MUSIC from the collection of Hal  
Sherlock. (R)10:30 FRED SCHWARTZ ON ANTI-COMMUNISM, speaking in  
Berkeley, Calif. KPFA

11:00 TRADITIONAL SONGS OF ONTARIO.

TUESDAY DECEMBER 145:30 THE PHANTOM TOLLBOOTH, another episode for  
Children, read by Betty McCorkle.6:00 IN TIME OF TROUBLE: further reading by James  
Brow.6:30 LIFE & MUSIC OF C.P.E. BACH, Part IV. KPFA  
The Magnificat of 1748 compared with a sim-  
ilar effort by the composer's father.

30 COMMENTARY: VISITING COMMENTATOR. (R)

20 HA, FAT CHANCE. A short, funny play by T. M.  
Lopez and produced by the KPFA Readers Theater

TUESDAY DECEMBER 14 (continued)

8:45 A ROLLO MAY REPEAT: The Existential Interpretation of the Oedipus Myth. WBAI (R)

10:00 JAZZ NOW with Lowell Richards.

(FROM PAGE 2)

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Dear Sweet Charon: with one cracked tooth...where are you, where are we now. "Far Away Places, with Strange Sounding Names." Maybe "In Avalon," eh?

We used to wonder about the musicians who work in the dismal recording laboratories which grind out the giant tapes that Muzak and the background music stations use to such appalling penetration and effectiveness. Are they really people? Do they have wheels for eyes, aluminum joints? Do they reel home at nights singing the top pops of the Muzak world to themselves? Do they wheel up the stairs of their endlessly duplicated apartments, open their infinitely repeatable doors, kiss their standard-modal wives on regulation cheeks and say, lovingly, cooing, "Little Things Mean Alot." "Love Somebody, Yes I do" she hums, ruffling his stainless steel hair. "Sing me a Happy Toon," he croons, kissing the standard size G-4 lips. "Abba-Dabba-Dabba" she sings, brightly, but not too loudly. For it's all very low key...you can just barely hear it: the volume neither increases nor decreases. Tinkle dum d

You know that when the great American Tragedy is finally written, it will be filmed in glorious 7-D against a soundtrack of regulation Muzak Music. Tum dee dum: they fall in love. Dum tee dee dum: they fall out of love. Boodle-boo: she is waylaid by a media broker. Tinkle dum dum: he finds truth on the freeway. Finally realizing his love for her tum tee he races home tee dum misses the cloverleaf boodle boo flips the car bee bum and is killed in dum dee a steaming wreck. She weeps tinkle dum doo dum.

We all know that the background music people will have the last word: Muzak salesmen will convince the funeral directors that it would be a pity, 'ust a pity not to give each coffin special equipment---



MORNING PROGRAMS: KRAB is on the air mornings from seven AM until 1 PM. The Morning Man plays music and readings of his own choice from 7 to 10, then repeats all programs from the previous evenings from 10 to 1. On weekends, it's usually from 9 - 1.

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speakers in each headstone and a little ground-proof model below. At the moment, you know the dreadful moment, when rocks begin to press against the vacant eyeballs, when all dries up and the ground begins to hug the chest, when the special funereal make-up begins to flake away and the special bide-a-way shoes begin to crack: all of us alone there, without any company, with no spring or fall, no hint of the outrageous rage called living; at that fearful time there will be (if any shred of anything remains) there will be a message from the hot world out there, a message of hope and joy. For, yes friends, through the eternal underground speakerphone against the bones will come an earthly choir of Luboff angels singing "Springtime in the Rockies" and an endless baritone chorus, intoning a Muzak accepted version of "Help, I need somebody, help..." Tee dum dum, diddle dee tum tinkle dum dum.

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SOME MARATHONIC WORDS. Our annual Fall Marathope turned up over \$5300 in pledges. Our usual experience is about 90-95% covering of pledges. The last six hours brought in some \$1400---that was the period where we abandoned our scheduled programs, played requests by the listeners, and mercilessly begged money between each selection. What interested us was not only the sheer number of callers, but the consistently high quality of the requests. Oud music, a reading by James Joyce, Macedonian bagpipe music, Bach, Schubert leider, a Raga, the Okeh Laughing record, Jean Shepherd, a poem by Thomas, music of the Ituri Forest: a genuine sample of KRAB itself. Uh...all programs that were cancelled that evening are rescheduled in this guide.

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